



Risk Assessment Policy
18th & 19th July 2026 at The Roundhouse

1. Introduction

This Risk Assessment Policy outlines the procedures for identifying, assessing, and managing potential risks associated with the Isle Dance competition and any accompanying workshops, in partnership with The Roundhouse. Our objective is to ensure the safety and well-being of all participants, spectators, staff, and volunteers through careful planning, effective communication, and the implementation of appropriate control measures.

2. Scope

This policy applies to all aspects of the event, including competition performances, workshops, rehearsals, and general venue operations. The risk assessment will address hazards within the venue, during participant activities, and in any associated spaces or activities that may affect the safety and comfort of attendees.

3. Risk Assessment Process

The risk assessment will be carried out in four stages:

- 1. Hazard Identification** – Pinpointing any potential hazards across all event areas and activities.
- 2. Risk Evaluation** – Assessing the likelihood and potential severity of each hazard.
- 3. Control Measures** – Introducing strategies to reduce or remove identified risks.
- 4. Monitoring** – Continuously reviewing and ensuring control measures remain effective during the event.

4. Expectations for Competitors and Attendees

To maintain a safe environment, all participants and attendees are expected to:

- **Avoid wearing jewellery** (earrings may be covered with a plaster if necessary).
- **Refrain from chewing gum or eating** while on the dance floor.
- **Keep the dance floor and surrounding areas clear** of any items; anything placed in a hazardous location, including near fire exits, will be relocated for safety.
- **Wear suitable footwear** appropriate to the dance style being performed to minimise injury risk.
- **Not compete if injured** or unfit to perform.



4.1 Injury Risks

Risk: Sprains, strains, fractures, or other physical injuries during performances or warm-ups.

Mitigation:

- Structured warm-up sessions before competing or workshops.
- On-site qualified first aiders and readily available first aid kits.
- Enforced footwear and attire guidelines for each dance style.

4.2 Equipment Hazards

Risk: Trips or falls due to unsafe conditions; technical equipment malfunction.

Mitigation:

- Frequent venue checks to ensure clear, hazard-free spaces.
- Thorough testing of sound, lighting, and technical equipment before the event.
- Backup equipment available on-site.

4.3 Crowd Control

Risk: Overcrowding, panic, or disruptive behaviour.

Mitigation:

- Clearly marked and announced emergency exits and evacuation procedures.
- Isle Dance and Roundhouse staff positioned throughout the venue.
- Zero-tolerance policy for disruptive behaviour—offenders will be asked to leave.

4.4 Health and Hygiene Risks

Risk: Dehydration or fatigue during intense activity.

Mitigation:

- Accessible water stations at the venue.
- Encouragement for participants to hydrate regularly and rest between performances/workshops.

5. Control Measures

To further reduce risks, the following will be in place:

- **Venue Inspections:** Pre-event, during-event, and post-event checks to maintain safety standards.

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- **Emergency Preparedness:** First aid personnel on-site at all times, A&E is easily accessible and close to venue should it be required.

6. Review and Monitoring

This risk assessment will be reviewed regularly, particularly if event plans change or new risks are identified. Active monitoring during the event will ensure all safety measures remain effective and enforced.

7. Conclusion

Isle Dance is committed to providing a safe, professional, and enjoyable experience for everyone involved. By proactively addressing potential risks, we aim to ensure a smooth, successful, and inspiring event for all competitors, workshop participants, staff, and spectators.